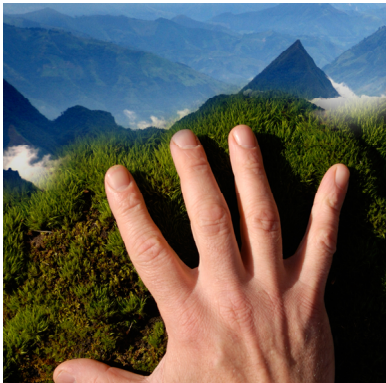


## Eugene Uman The Convergence Project



Eugene Uman is the Artistic Director of the Vermont Jazz Center; he is a pianist, a composer and an educator who has encouraged hundreds of bright, young players to realize their dreams. Although others have featured his compositions (like Sammy Figueroa on his Grammy nominated recording *In Walked Sammy*), Uman now steps to the forefront with the release of his first CD as a leader. *The Convergence Project* is a fully realized production with a developed concept. Uman's compositions merge the vocabulary of jazz with the edge of rock and the inspiration of Colombian folkloric rhythms.

[www.eugeneuman.com](http://www.eugeneuman.com)

### The Musicians:

Eugene Uman (piano, Rhodes, compositions)  
Eugene Friesen (cello)  
Jeff Galindo (trombone)  
Michael Zsoldos (saxophones)  
Stomu Takeishi (acoustic and electric bass  
guitar)  
Satoshi Takeishi (drums)



*Eugene has put together a fantastic recording revealing his influences from immersion into the Colombian culture as well as the jazz tradition. The band is stellar, really digging in and giving the CD a truly vibrant energy.*

Dave Liebman

*Great sounds, the CD feels as if the members have been playing together for years...I always love listening to Eugene's compositions - they make so much musical sense and are very clear. The solos on this record bring you on a journey with a very healing, uplifting feel.*

Jerry Bergonzi

*In a world where mediocrity reigns supreme it is nice to hear music of substance and integrity.*

Jimmy Heath

*In the varied set of music on this album, Uman explores an abundance of ideas and uses the timbres of the instruments to create a distinctive texture and group sound. The cello intensifies the tonal palette; the trombone, saxophone and inimitable Fender Rhodes electric piano are blended artfully and with originality. This music has an intelligent plan and a fullness of sound - it is textured and colorful and celebrates its jazz roots without the common formulaic limitations.*

Len Lyons, acclaimed author and jazz critic

**For more information:  
[www.eugeneuman.com](http://www.eugeneuman.com)**